

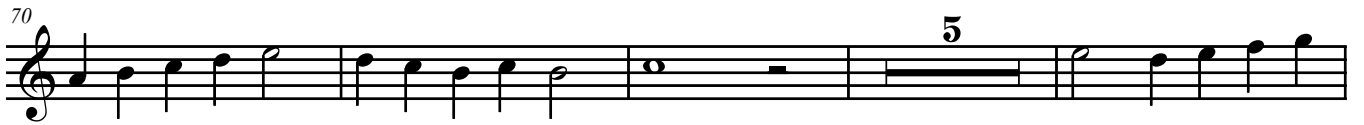
Violino II

SONATA A 5
sopra il basso della Bergamasca

Maurizio Parma

Allegro



70  Musical staff 70: Treble clef, starting with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is followed by a whole rest. A measure with a whole note G4 has a '5' above it. The staff ends with a quarter rest.

79  Musical staff 79: Treble clef, starting with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is followed by a whole rest. The staff ends with a quarter rest.

83  Musical staff 83: Treble clef, starting with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is followed by a whole rest. The staff ends with a quarter rest.

88  Musical staff 88: Treble clef, starting with a whole rest. A quarter rest is followed by a quarter note G4. A whole note G4 is followed by a whole rest. A measure with a whole note G4 has a '2' above it. The staff ends with a quarter rest.

94  Musical staff 94: Treble clef, starting with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is followed by a whole rest. The staff ends with a quarter rest.

99  Musical staff 99: Treble clef, starting with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is followed by a whole rest. The staff ends with a quarter rest.

104  Musical staff 104: Treble clef, starting with a quarter rest. A measure with a whole note G4 has a '2' above it. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is followed by a whole rest. The staff ends with a quarter rest.

111  Musical staff 111: Treble clef, starting with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is followed by a whole rest. The staff ends with a quarter rest.

115  Musical staff 115: Treble clef, starting with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is followed by a whole rest. The staff ends with a quarter rest.

119  Musical staff 119: Treble clef, starting with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is followed by a whole rest. The staff ends with a quarter rest.

124  Musical staff 124: Treble clef, starting with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is followed by a whole rest. The staff ends with a quarter rest.

129  Musical staff 129: Treble clef, starting with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is followed by a whole rest. The staff ends with a quarter rest.

134



Musical staff 134: Treble clef, starting with a series of eighth notes, followed by a half note, a whole note, and a quarter note with a fermata.

140



Musical staff 140: Treble clef, featuring a sequence of eighth notes, a quarter note, and a half note with a fermata.

145



Musical staff 145: Treble clef, containing eighth notes, quarter notes, and a half note with a fermata.

151



Musical staff 151: Treble clef, includes a double bar line with a '2' above it, followed by eighth notes and a half note with a fermata.

157



Musical staff 157: Treble clef, ending with eighth notes, a quarter note, and a half note with a fermata.