

Spohr CD II

- L. SPOHR**
(1784 – 1859) Fantasia sur des Thèmes de Haendel et Abbé Vogler
pour Piano ou Harpe et Violon, Op. 118 (1814)
estimated 12'
- L. SPOHR**
(1784 – 1859) Sonata for Violin and Harp in B flat major, Op. 16 (1806)
Allegro 07:30 - Adagio 04:57 - Rondo (Allegretto) 07:18
estimated total 20'
- L. SPOHR**
(1784 – 1859) Sonata concertante Wo O23 (1811) 15'
Adagio, Allegro vivace, Andante-Allegro-Andante-Allegro
- L. SPOHR**
(1784 – 1859) Sonata Concertante Op.115 (1809) 22' 29'
Allegro – Larghetto - Rondo

This is a second CD of the Spohr's chamber music for violin and harp. Arparla first CD is the only CD of Spohr's music on original instruments (actually now there is a CD of Spohr's nonet come out, or coming out).

This will not be ALL Spohr's harp music because we can't fit all on 2 CDs. Naxos put everything except his Variations Op 36 for solo harp on 2 Cds. We didn't plan a second CD when we recorded the first, so for example we only recorded the 2 movt of Op. 114 (potpourri on Mozart Themes) because the first movt was very similar to op.113 which we did record in full.

Our proposal is to record the above 3 pieces and that's Spohr for our lifetime!

Davide is the only person in the world who plays with a Spohr chinrest that he made himself.

Op. 115, 16 & 118 are all new for us so we need some concerts before recording. WoO23 we've played a few times and is easy. Op. 16 is easy too.

That's the Spohr Project II!