

Masterclass IMPROVISATION

<i>d</i>	<i>From-to</i>	<i>h</i>	<i>subject</i>			
1	10 – 13	3	Introduction	Communication (theatre, Affects), Good Taste (instinct), mistakes and time necessary to educate instinct		
	½ h		Education of the ear	Exercise for repeating/answering in rhythm		
			group excercises	Repetition/answer in melody	learning a melody by ear	Bergamasca ...
	14,30-17,30	3	energy and a search for form	Improvisation based upon dance rhythms Talk about the form		Giga, gagliarda..
	½ h		group excercises			
2	10 – 13	3	Melody	the intervals to be filled in historical examples (treatises, madrigals) regular/irregular divisions, the Affects	exercises upon different intervals	cyclical the whole scale
	½ h		group excercises			
	14,30-17,30	3	Harmony	harmonic cycles /invented melodies bassi ostinati	identifying a bass line Arpeggios on a bass	ciaccona, bergamasca, passacaglia, follia
	½ h		group excercises			
3	10 – 13	3	Analysis	Affects Form, Intervals, Rhithm, Harmony		
	½ h		Free Composition			prelude/cadenza capriccio
	½ h		Group excercises			
	14,30-17,30	3	Composed pieces	Pieces prepared by anyone	Free choice	
3		18				