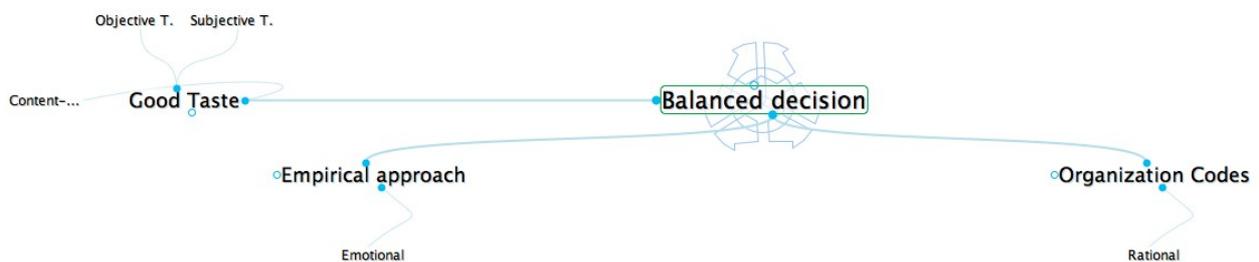
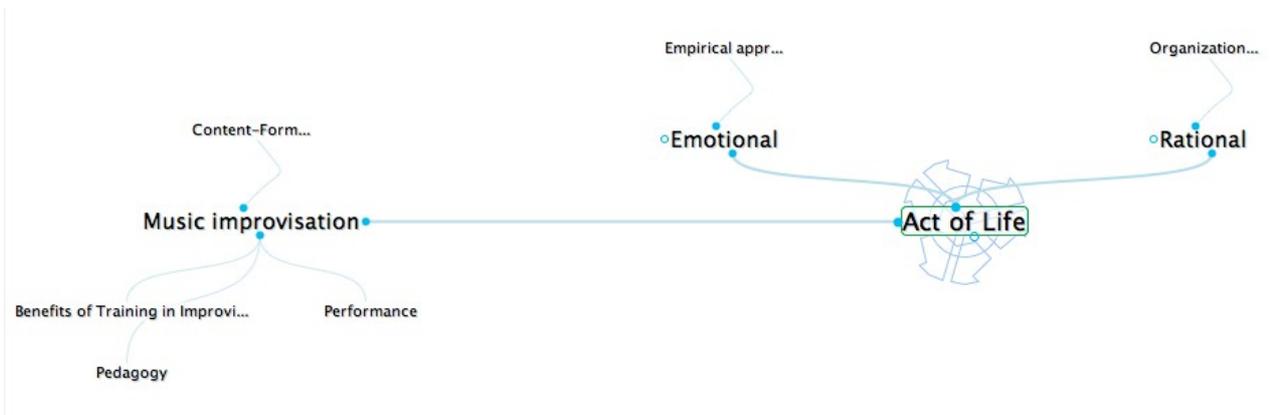


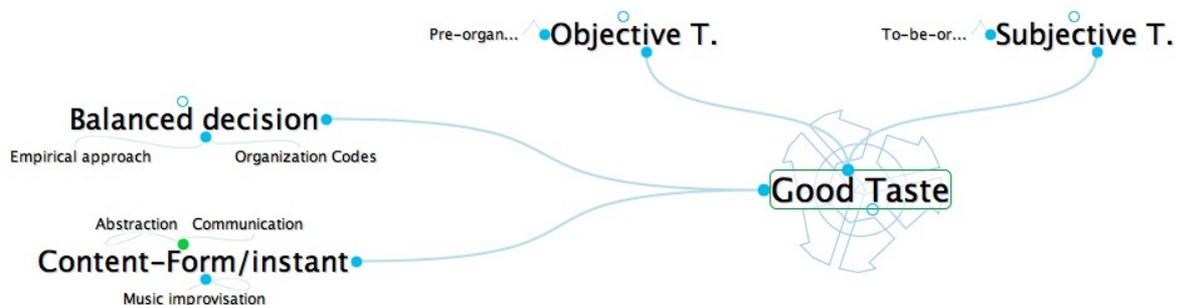
# The choice of Good Taste in Music Improvisation

guide to the imperfect science of music interpretation

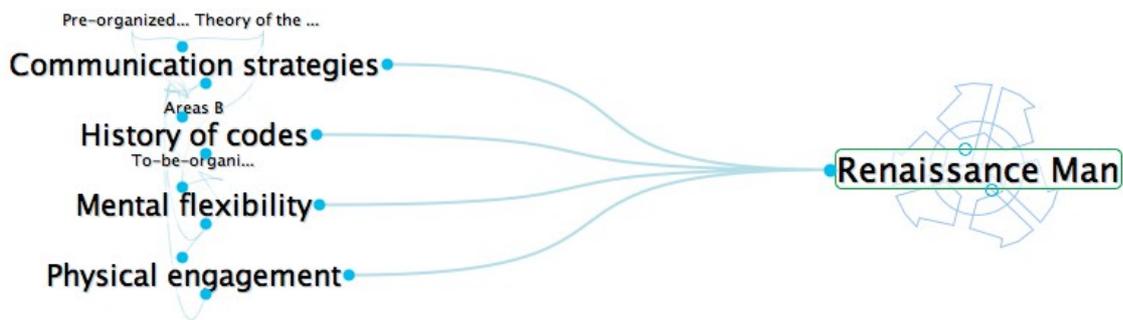
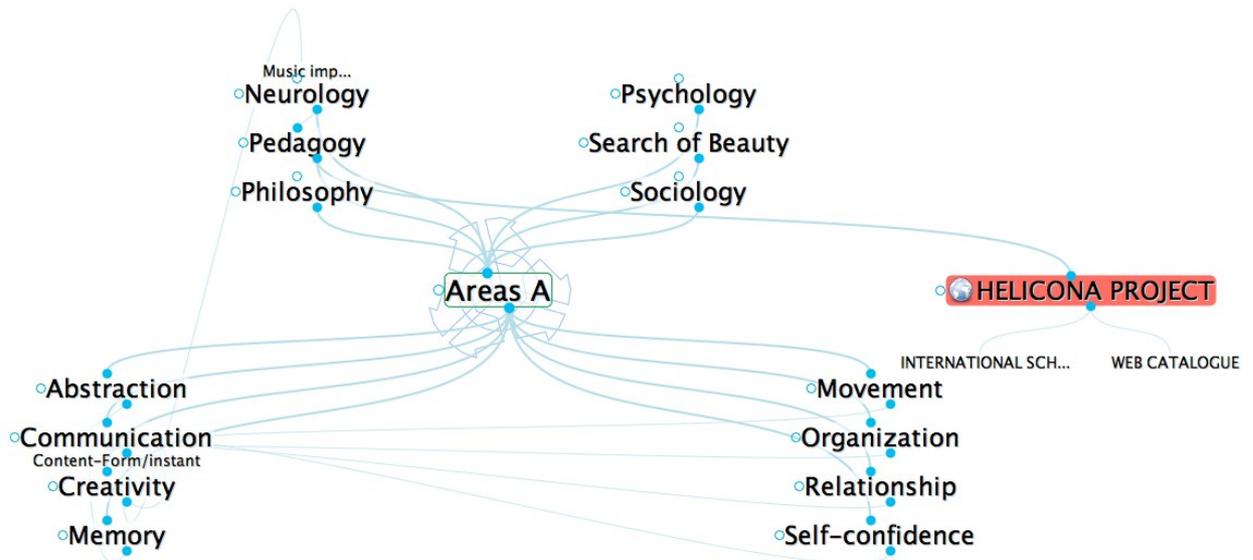
The present research wants to demonstrate the value of a balanced pedagogical strategy between a rational approach and an emotional experience in the creative process of improvisation and in music interpretation.



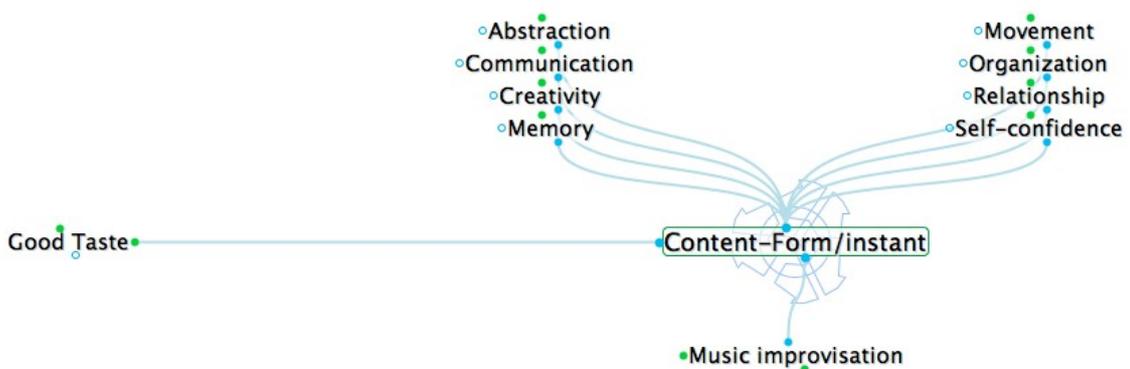
Because the Good Taste is hardly measurable, it is important to define the elements that can be helpful in the learning process of the proper elements and the freedom used to combine them together.



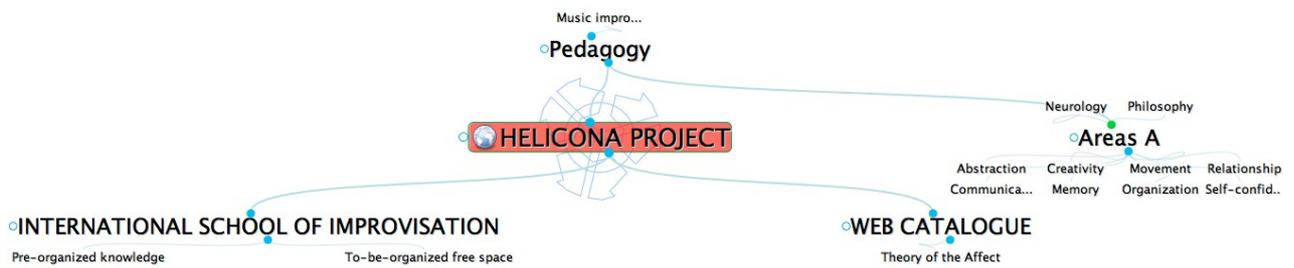
To do that, it is necessary to open the research to fields that show, from a modern perspective, the value of a historical approach. Neurology, Psychology, Sociology, and Philosophy can give an enormous contribution towards understanding how much the pedagogical strategy of the Renaissance Man can be used nowadays with effective results.



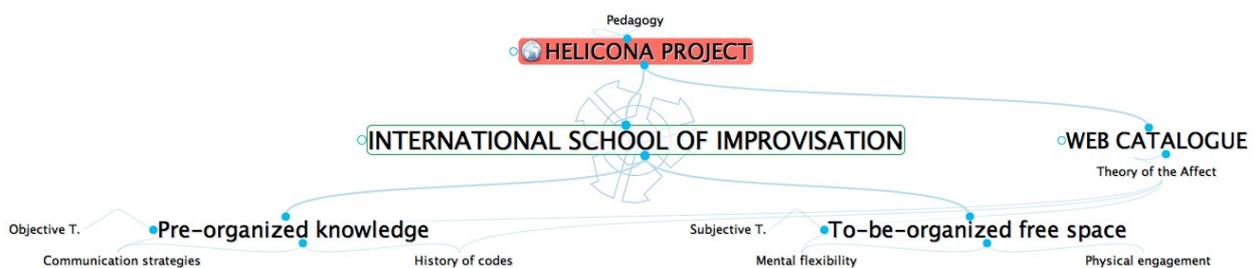
Music Improvisation is used as a case-study to coordinate the effort that each well-structured mind-body individual makes during the process of Creating (combining Content and Form with Good Taste) on the spot, and Communicating it to the audience.



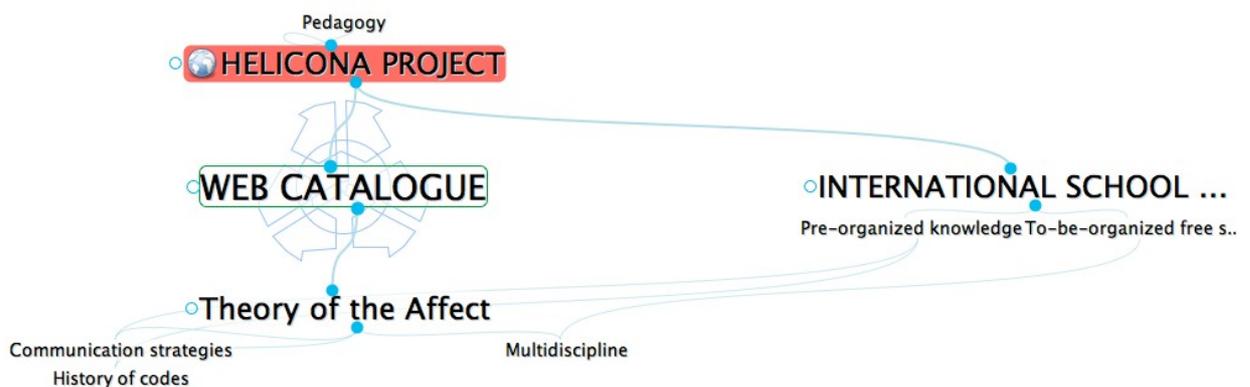
These are the principles that are at the foundations of the Helicon Project (helicon.it), that is, to give the student the opportunity to understand and experiment the wisdom of a multidisciplinary approach.



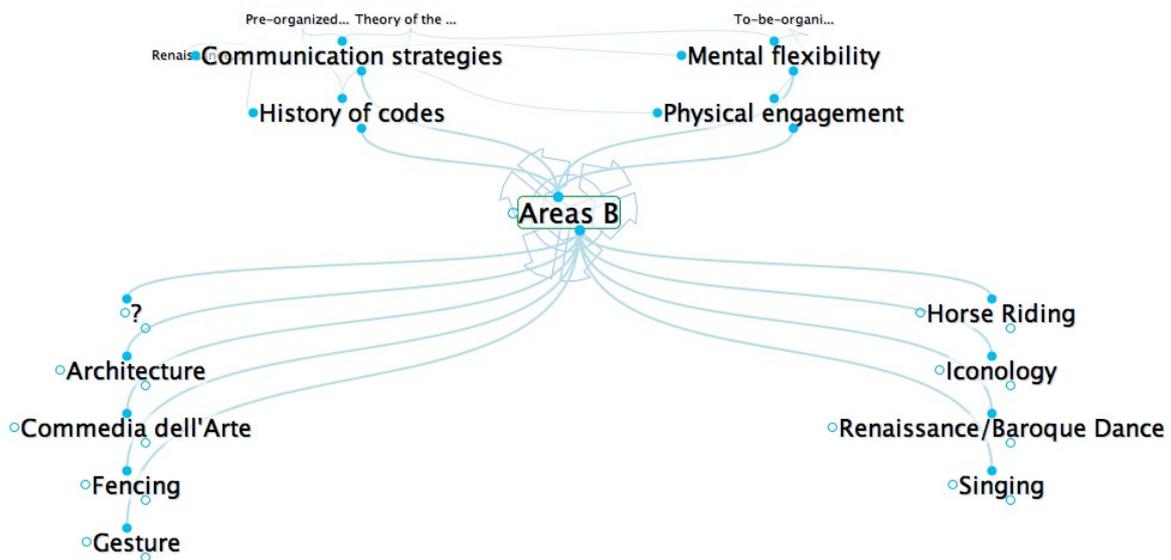
The Helicon project consists of three main actions; the first is the International School of Improvisation. As well as Good Taste, the School of Improvisation wants to offer the chance to discover the pre-organized knowledge (Historical sources) and, in the same time, leave the To-be-organized free space to increase with each ones self-understanding and responsibility in the process of taking decisions with Good Taste.



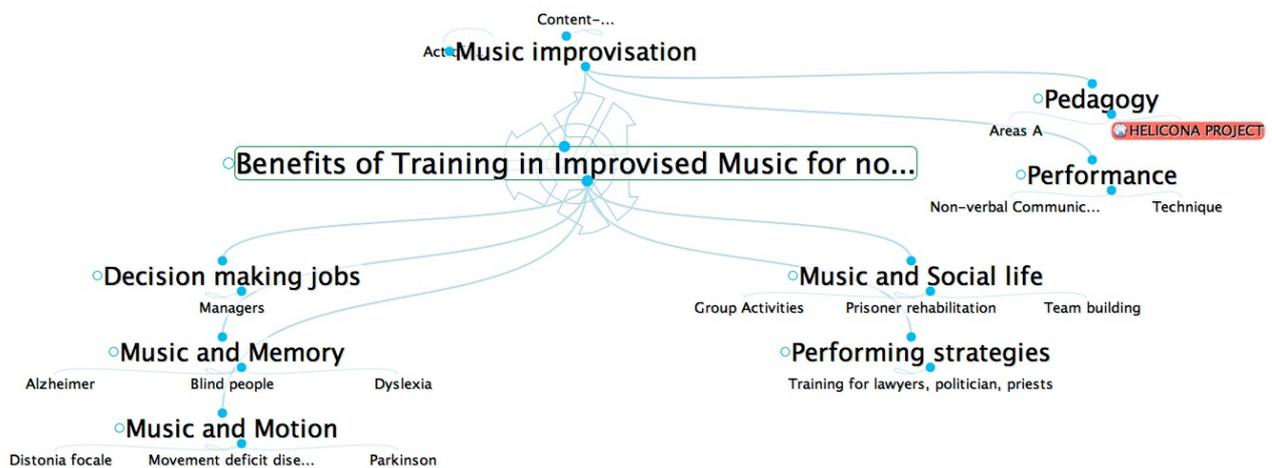
The second action is to built up a search engine that connects the expressive codes of the Baroque to the Theory of the Affects. This part of the project wants to help the student enlarge their perspective to a wider aesthetic idea when representing a concept.



The different disciplines experimented within the whole project have been tested for two years, but more ideas can be introduced in the process.



The interesting development of the Helicon Project consists in using the strategy of improvising in music to provide benefits to other areas in which music can be applied, and where some scientific results of effectiveness already exist.



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Tutor in History of Expressive Codes: Francesca Gualandri  
 Artistic Tutor: ?

Davide Monti

Questions:

1. Can we talk of two parts of the brain, rational and emotional, and relate them to the approach in the learning process?
2. Are there researches on similar pedagogical approach?
3. How can we organise the mensuration or the Objective elements of Good taste?
4. How can we evaluate the results of the InSim?
5. Are there researches regarding the benefits of Music Improvisation on the brain?