

The 'harpe organisée', 1720-1840 : rediscovering the lost pedal techniques on harps with a single-action pedal mechanism

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Cleary M. C. The 'harpe organisée' corrections file 2025.

Thanks to friends and colleagues, I have compiled a list of corrections, typos and other mishaps. I would appreciate that if one cites from my thesis that this file is also cited ('Cleary Corrections file 2023'). I would be so grateful for any further comments or edits. Kindly contact me at maria AT arparla.it

1. Introduction - Terminology, xxiv, footnote 7

I have revised a proposed date for Hochbrucker's Ariette Op. 2 publication from 1761 to 1769 (11/3/2017). See *Announces, affiches e avis divers*, 14 Sept., 1769, 827.

Hochbrucker, Johann Baptist. *Recueil d'Ariettes choisies avec des accompagnements de harpe doigtés et une petite gamme, Op. 2*. Paris: Chez L'Auteur, undated.

2. p. 241: Appendix I, Primary Sources, Table I.1: Harp treatises and methods 1763-1840. The following three editions of Madame de Genlis' methods have updated dates of publications (Thanks to Lewis Jones and Robert Adelson-email correspondence Jan. 2023)

Genlis, Stéphanie Félicité de. *Nouvelle méthode pour apprendre à jouer de la harpe en moins de six mois de leçons*. Paris: Duhan, late 1805/early 1806. <https://eleanor.lib.gla.ac.uk/record=b2041410>.

———. *Nouvelle méthode pour apprendre à jouer de la harpe en moins de 6 mois*. 2nd éd. Paris: Duhan, 1807/8.

———. *Nouvelle méthode pour apprendre à jouer de la harpe en moins de six mois de leçons*. 3rd éd. Paris: Duhan, after 1807/8 <https://eleanor.lib.gla.ac.uk/record=b2041410>.

3. p. 242: Appendix I, Primary Sources, Table I.1: Harp treatises and methods 1763-1840.

The date of the publication *Six Sonates pour la harpe avec un game...* by Hochbrucker, Jean Baptiste is 1762 and not 1772.

4. p. 243: Appendix I, Primary Sources, Table I.1: Harp treatises and methods 1763-1840.

The following three methods are written by J. B. Mayer and not F. C. Meyer

Mayer, Johann Baptist. *A Complete Demonstration of the Advantages Afforded by Mr. S. Erard's New Invented Harp*. London: Erard, 1811.

———. *A New and Improved Edition with Considerable Additions of J. B. Mayer's Instructions for the Harp*. London, 1816.

———. *Complete Instructions for the Harp Exemplified by Progressive Preludes & Airs to Which Is Added the Principles of Thorough Bass*. London: Birchall, 1816.

5. From p.283 onwards: Bibliography

The following publications has been omitted:

Hochbrucker, Jean Baptiste. *Six Sonates pour la harpe avec un game et des pièces doigtées pour les commencent*. Op. 1. Paris: Huberty, 1762. See: <http://catalogue.bnf.fr/ark:/12148/cb39786877q>.

Mayer, Johann Baptist. *A Complete Demonstration of the Advantages Afforded by Mr. S. Erard's New Invented Harp*. London: Erard, 1811.

———. *A New and Improved Edition with Considerable Additions of J. B. Mayer's Instructions for the Harp*. London, 1816.

———. *Complete Instructions for the Harp Exemplified by Progressive Preludes & Airs to Which Is Added the Principles of Thorough Bass*. London: Birchall, 1816.

6. From p.283 onwards: Bibliography

The publication dates of De Genlis' methods should be amended. See note 1 above.

7. p. xxx, footnote 54

Mistranslation from German to English “Krumholz aus Böheim auf einer auf besondere Art in Paris gefertigten Harfe” ...

New text: “The term harpe organisée was used in one concert review of Jean-Baptist Krumpholtz.⁵³ On October 4, 1772, Krumpholtz played in Vienna on a “Paris gefertigten Harfe” (harp finished in Paris) and then on a “harpe organisée” in Leipzig in 1776.⁵⁴