



Stradivarius proudly announces

Le grazie del violino

nel Seicento italiano

ARPARLA

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Daide Monti *violino*

Maria Christina Cleary *arpa doppia*

Biagio Marini/Bartolomeo de Selma y Salaverde
Tarquinio Merula/Giovanni Antonio Pandolfi-Mealli
Giovanni Battista Fontana/Girolamo Frescobaldi
Marco Uccellini/Daide Monti



CD STR 33881

Arparla's second CD, *Le Grazie del Violino*, is a collection of Italian music of the 17th century, for violin with *basso continuo* and solo harp, featuring works by Marini, Pandolfi-Mealli, Selma, Uccellini, Frescobaldi, Merula and Fontana and a improvisation by Monti. This recording culminates over six years of research by the Monti/Cleary Duo into expressiveness, Affects, Commedia dell'Arte and musical Rhetoric. This music invariably seeks to represent the affects (the *graves*) and human passions using an experimental structure. The listener is led through slow introductions, fiery *passaggi* phrases, dance-like rhythmical sections, *bassi ostinati* and long *virtuosi* final cadenzas.

The selection is unique in that it is the first CD where the *Arpa Doppia* is exclusively used as the continuo instrument and the solo works for keyboard have never been recorded before on the harp. An intimate and intense dialogue can be heard between the performers throughout the recording; the range of textures and dynamics combined with brilliant improvisations results in a highly personal interpretation of these works.

Arparla will present *Le Grazie del Violino* at the following locations:

- Palazzina Liberty (largo Marinai d'Italia, Milan, Italy), Sunday, 13th of February 2011, 10:30
- Libreria Feltrinelli (p.zza Piemonte, Milan, Italy), Friday, 18th of February 2011, 18.30

March/April 2011: Arparla travels to Singapore, Australia (Perth, Sydney, Melbourne, Brisbane) and Japan with a full schedule of concerts, lectures and master-classes. This tour has been partially financed by Culture Ireland.

More information at: www.arparla.it

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